

# QUATTRO FORMAGGIO

Press Clippings: LA Times Calendar, LA Weekly, Flavorpill, The Argonaut

**LA WEEKLY**  
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**CALENDAR**  
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**flavorpill**  
Issue 250  
Artwork by: Chad Kourt  
Tue Wed Thur Fri Sat Sun Mon Ong

**KEEPING IT CLEAN**  
Disciples of the Los Angeles choreographer Rudy Perez have gone out on their own to create "Quattro Formaggio," an evening of work at Highways Performance Space. "He normally likes very clean movements, not convoluted with a lot of acrobatics or tricks," says Stefan Fabry, who choreographed and will perform in one piece. "In my own work, I find myself saying quotes and sentences that are not mine; they are Rudy's." Pictured above: the duo Naked With Shoes.  
8:30 p.m. Fri.-Sat. \$20 general, \$15 for members, students, seniors. (310) 315-1459; highwaysperformance.org

**ART: Performance**  
**Quattro Formaggio feat. Stefan Fabry, Naked with Shoes, and Sarah Swenson**  
when: Fri Dec 14 & Sat Dec 15 (8:30pm)  
where: Highways Performance Space (1651 18th St.)

**QUATTRO FORMAGGIO**, a group show by four local choreographers, premieres on Friday and Saturday, December 14th and 15th, at Highways Performance Space in Santa Monica. See "Special Events," page 19.  
(Photo by Sarah Swenson)

**The Argonaut**

**WORDS: LA Weekly** "RECIPE FOR SUCCESS" Like it's namesake Italian pasta and pizza dishes that layer four cheeses into an entity that respects the value of each component but strives for an exponential result greater than the arithmetic total, the secret to success rests in the quality of the individual ingredients. In the case of this aptly named dance concert, the four dancer/choreographers have distinguished themselves as part of the highly respected Rudy Perez Performance Ensemble as well as in their own right. Anne and Jeff Grimaldo are also known under the arresting moniker Naked With Shoes; here they offer Common Side Effects, with guest musicians Mrs. Hobbs and Quentin Josephy. Stefan Fabry is known for his improvisational explorations, this time it's 1% Rot, with guest dancer/visual artist Yicun Sun. Today's headlines provide grist for Vox Dance Theatre's Sarah Swenson in her new solo, Pavane for an Iraqi Girl, Swenson also offers Civilization, with background text recorded by her grandfather. A bracing antidote in this season of sweets. -- Ann Haskins

**LA Times** "KEEPING IT CLEAN" Disciples of the Los Angeles choreographer Rudy Perez have gone out on their own to create "Quattro Formaggio," an evening of work at Highways Performance Space. "He normally likes very clean movements, not convoluted with a lot of acrobatics or tricks," says Stefan Fabry, who choreographed and will perform in one piece. "In my own work, I find myself saying quotes and sentences that are not mine; they are Rudy's." Pictured above; the duo Naked With Shoes.

**Flavorpill** This program of interdisciplinary movement-and-music pieces has a slight scent of inscrutable modern dance about it. Despite phrases like "the presence and absence of love" and "surreal private world" being bandied about, the solo and ensemble performers — as well as guest dancers and musicians like post-pop cabaret squeeze-box diva Mrs. Hobbs — are far more sultry and subversive than you might think. Working with intense physicality, dreamlike distortions of space and time, and collective metaphors for intimate psychological conditions, each of their "four cheeses" offers its own sweet and pungent pleasure. — Shana Nys Dambrot